



We are Savannah's Philharmonic!

A photograph capturing a moment of celebration. In the foreground, two men are shaking hands. The man on the left is seen from the side, wearing a dark suit and holding a violin and bow. The man on the right is bald, smiling broadly, and wearing a black tuxedo with a white shirt and bow tie. In the background, a brass band is performing outdoors on a brick-paved area. The band members are also in formal attire, with some playing trumpets and others playing trombones. The setting is a park-like area with trees and a black lamppost visible in the background.

We are
Savannah's
Philharmonic!



It is my honor to serve and to promote the mission of the Savannah Philharmonic Orchestra. Our journey to success has proven that this organization is, indeed, a cultural, educational, and economic asset to our city and beyond, and is worthy of the title, "Savannah's Philharmonic".

With your continued love and support, we will flourish and ensure that the orchestra will be your orchestra in perpetuity.

Terri O'Neil
Executive Director

Dear Philharmonic audience:

10 years sounds like a long time, but as always with history, it seems short when looking back:

On my first visit from Germany to audition for the position as conductor of an amateur chorus who had a vision to bring back a professional symphony to this great city; one might have been tempted to picture the mountaineer as he looks up at a daunting Everest.

First steps involved sketching out a possible season on the back of a napkin (they didn't have beer-mats!) in a downtown bar with Gretchen Ernest, the then chair of the Savannah Choral Society, who takes much of the credit for my believing that we could achieve this dream. A few short years later, at the kitchen table of Dick Platt, the Savannah Philharmonic was formed with pioneers Melissa Emery and David Frothingham. Melissa and David were the chairs of the Choral Society.

Dick, my so-trusted elegant friend and ally, was to become the first Chairman of the Savannah Philharmonic. With the help of early donors or "Angels" who shared this vision and with the arrival of our first energetic Executive Director, David Pratt, we set the bedrock of the Savannah Philharmonic of today.

Now, the organization thrives thanks to many different factors. As conductor, I don't actually "make" any music: without our incredible players, none of us would be here. Their willingness to strive for perfection moves me time and again.

My thanks go to our highly motivated board, who are tireless in giving their resources. This thankless, behind-the-scenes work is critical to our success.

Terri O'Neil's arrival to this organization represents one of the single most important developments this organization has achieved since its founding. She is the future of this incredible institution. Her integrity, her humor, and her selflessness is boundless. Her work ethics are unparalleled.

Finally; the "soul-food" of this organization is you, our audience. Your enthusiasm at our sold-out concerts is infectious and permeates every fabric of the Philharmonic!

I am proud of what we have achieved and look forward to watching what this organization will become!

Peter Shannon
Artistic Director and Conductor

Welcome to our 10th Anniversary Season!

WHAT'S INSIDE

Welcome Letter	pg 3
Season at a Glance	pg 5
Tenth Season Tribute	pg 6
2018-2019 Season	pg 8
Tenth Anniversary Gala	pg 10
Picnic in the Park	pg 12
Larsen Musician Spotlight Series	pg 16
Subscriptions	pg 18
Venues	pg 21
Annual Fund	pg 22
Education & Outreach	pg 24
Corporate & Community Partners & Sponsors	pg 26





10 YEARS IN THE MAKING: FIRE & SPIRIT*

Saturday, September 22, 2018 7:30pm
Lucas Theatre for the Arts

BRASS ON HIGH

Sunday, September 30, 2018 5:00pm
Lutheran Church of the Ascension

PICNIC IN THE PARK

Sunday, October 7, 2018 7:00 pm
Historic Forsyth Park **FREE**

MASTERS OF BAROQUE

Sunday, October 14, 2018 5:00pm
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MALLETS AND MELODIES

Sunday, November 4, 2018 5:00pm
Lutheran Church of the Ascension

AN EVENING WITH ANTHONY KEARNS

Saturday, November 17, 2018 7:30pm
Lucas Theatre for the Arts

HOLIDAY POPS

Fri, December 7 & Sat, December 8, 2018
7:30pm Johnny Mercer Theater

HOLIDAY POPS – FAMILY MATINEE

Saturday, December 8, 2018 3:00pm
Johnny Mercer Theater

THE BEST OF BROADWAY

Saturday, January 19, 2019 7:30pm
Johnny Mercer Theater

PRE-CONCERT TALK SERIES*

Presented by John Canarina and Savannah Friends of Music
6:30pm at these concerts

Our pre-concert talks are designed to enhance your concert experience and better acquaint you with the music. We are delighted to partner with Savannah Friends of Music in offering these presentations, and we are particularly grateful to our speaker, John Canarina, musical scholar and one-time assistant conductor to Leonard Bernstein at the New York Philharmonic. Savannah Friends of Music provides music education opportunities and promotes quality music events in the Savannah area.



RISING STARS

Sunday, January 27, 2019 5:00pm
Lutheran Church of the Ascension

MUSICIANS CHOICE*

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MOZART'S "GRAN PARTITA"

Sunday, March 10, 2019 5:00pm
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RHAPSODY IN BLUE AND THE FIREBIRD SUITE*

A Co-Production with Savannah Music Festival

Saturday, April 6, 2019 7:30pm
Johnny Mercer Theater

FROST ON LEAVES OF GRASS

Saturday, April 27, 2019 7:30pm
Lucas Theatre for the Arts

CELLI

Sunday, April 28, 2019 7:30pm
Lutheran Church of the Ascension

SHANNON CONDUCTS MAHLER*

Saturday, May 4, 2019 7:30pm
Johnny Mercer Theater



TENTH SEASON TRIBUTE

2003

Melissa Emery and a small board of directors re-established the former Savannah Symphony Chorus as the independent, non-profit Savannah Choral Society. Their first choral concert, conducted by Tim Hall, was performed in December of 2003.



2006

A search committee, headed by Gretchen Ernest, was charged with hiring an Artistic Director for the Savannah Choral Society. Peter Shannon was hired in the fall and directed his first concert in December with the chorus and the Savannah Sinfonietta.



2007

Peter Shannon and his wife Quynh quickly became active members in the Savannah community with Mr. Shannon working diligently to raise funds and engage supporters for the Choral Society. The Savannah Choral Society performed concerts, including a fully-staged performance of "La Traviata" and a very special Holiday Pops, both performed with the Savannah Sinfonietta.

2008

Chorus Board Chairman David Frothingham asked prominent Savannahian Dick Platt, to join the chorus board. In the course of establishing a business plan, Dick Platt, Peter Shannon, Melissa Emery, Ken Carter, and David Frothingham met on a Landings deck and made the momentous decision to proceed with organizing a Savannah-based orchestra, and the Savannah Philharmonic Orchestra and Chorus was legally formed as the Savannah Philharmonic Corporation.

The first official board meeting of the new Savannah Philharmonic Corporation was held on October 24th, 2008, in the Green Room of



the Lucas Theatre. Present were Dick Platt, who was later elected as the first Chairman of the Board, Ken Carter (CEO of the Lucas Theatre), Melissa Emery, David Frothingham, Stratton Leopold, Chris Miller, Dot Courington, Catherine Varnedoe, and Peter Shannon, Artistic Director.



2009

Savannah Philharmonic Orchestra and Chorus made its debut in January, in a fully-staged production of "The Merry Widow," with Peter Shannon conducting.

Interesting factoid: As a general practice, an established symphony orchestra will either form its own permanent chorus or partner with an existing chorus. However, as far as we can confirm, the Savannah Philharmonic is the only orchestra in the country that was founded by a chorus.



2010

With an operating budget of only \$200,000, David Pratt was hired as the first Executive Director for the Savannah Philharmonic with the charge of growing the organization.

The Chamber Concert series was introduced in September.



2014

Dr. Monica Harper Dekle was hired as Chorusmaster for the all-volunteer Philharmonic Chorus which had grown to nearly 100 dedicated singers.



2016

Terri O'Neil was hired as the first Development Director with the charge of growing contributed income. With increasing financial gains, she was asked to step up to Executive Director the following summer.



2017

Philharmonic in the Streetz, a community outreach program, was launched in Savannah's Metropolitan Neighborhood.



2011

Pre-Concert talks were launched with John Canarina, renowned scholar, musician, author,

and former assistant Conductor of the New York Philharmonic under Leonard Bernstein.

With a grant from the Anderson Foundation, the Savannah Philharmonic introduced their Integrative Medicine Program at the Curtis and Elizabeth Anderson Cancer Institute.

2013

Operating budget surpassed \$1,000,000 enabling artistic and organizational growth.

Savannah Philharmonic takes on the coveted role of producer and presenter for the city's largest outdoor cultural event; Picnic in the Park, which touches nearly 20,000 citizens each year.

"The *Magic Flute*" was introduced at the Children's Hospital at Memorial Health.



HONORABLE MENTION

16

Savannah Philharmonic grew from 1 concert in 2008 to 16 concerts in the 2017-2018 season

4,516

A decade of performances with 4,516 musicians and 5,173 choristers' performances

54

Outside of the concert halls, 54 Savannah Philharmonic musicians participate in educating students in classical music

+100,000

Savannah Philharmonic has sold over 100,000 concert tickets in their ten-year history

57

Launched in 2012 with funding from Gulfstream and Brasseler USA, Savannah Philharmonic's Education Program, now titled Orchestra Lab, grew rapidly. Orchestra Lab now engages 57 schools in Savannah and Chatham County

\$\$

Unearned income has seen double digit growth each year since 2008

8

Savannah Philharmonic staff has grown from a single staff member of an Artistic Director and Conductor, to four full-time and four part-time employees

45+

Community partners and corporate sponsors have grown to more than 45

500

Savannah Philharmonic's Education and Outreach volunteer hours surpassed 500 hours in the 2017-2018 season

400

Annual Fund donors have grown from 38 to more than 400 contributors

0

At no time in its ten-year history has the Philharmonic carried any operational debt!

Welcome to Opening Night

10TH ANNIVERSARY SEASON



10 YEARS IN THE MAKING: FIRE & SPIRIT*

Saturday, September 22, 2018 7:30pm
Lucas Theatre for the Arts

Savannah Philharmonic Orchestra and Chorus
Peter Shannon, Artistic Director and Conductor
Quynh Shannon, piano

Richard Sortomme TEN (World Premiere)

Ludwig van Beethoven Fantasia for Piano, Chorus, and Orchestra Op. 80 "Choral Fantasy"

Ludwig van Beethoven Symphony No. 5 in C minor, Op. 67

The Savannah Philharmonic Orchestra opens its 10th Anniversary season with an homage to the past. Come relive the Philharmonic's storied history as we reprise the very first concert the orchestra ever performed! Beethoven's fiery Fifth Symphony caps off an evening which features pianist Quynh Shannon and the Savannah Philharmonic Chorus, as well as a new work commissioned just for the occasion by celebrated composer Richard Sortomme.



Quynh Shannon, piano



Richard Sortomme, composer

Presented by
Charles C. Taylor &
Mr. Samir Nikocecic
Charitable Foundation

GARIBOLDI





clockwise from top left: Mike Little, Chris Merkle, Peter Shannon | Marcus Hurt | Quynh Shannon, Steven Thomas | Sinisa Ciric | Terri O'Neil, Steven Thomas, Joseph Harvey, May Beth Bryant | Sandra Nikolajews, Sasha Energen

TENTH ANNIVERSARY SEASON



TENTH ANNIVERSARY GALA “SOME ENCHANTED EVENING”

**SAVE THE DATE
Saturday, January 26, 2019**

Join us as we celebrate the Tenth Anniversary Season of “Savannah’s Philharmonic!” On January 26, 2019, the Savannah Philharmonic will celebrate its commemorative season with an elegant gala: An Enchanted Evening. Honorary chairs for the celebration are Mr. and Mrs. Robert S. Jepson, Jr. This black-tie gala promises to be a memorable evening with fine dining and live orchestral performances.



PICNIC IN THE PARK

Sunday, October 7, 2018 3:00pm
Historic Forsyth Park **FREE**

Community Performances 3:00pm
Savannah Philharmonic Orchestra 7:00pm
Peter Shannon, Artistic Director and Conductor

Join the Savannah Philharmonic for our annual Picnic in the Park, a fun-filled day of musical excitement! With performances by local musicians, student groups and your own Savannah Philharmonic, the largest outdoor music event in Savannah brings the whole community together to celebrate through the power of live music.

Presented by



AN EVENING WITH ANTHONY KEARNS

Saturday, November 17, 2018 7:30pm
Lucas Theatre for the Arts

Savannah Philharmonic Orchestra and Chorus
Peter Shannon, Artistic Director and Conductor
Anthony Kearns, soloist

Back by popular demand, the Savannah Philharmonic Orchestra and Chorus are proud to have Anthony Kearns, member of the renowned Irish Tenors, return for an evening of rich and memorable melodies. From Danny Boy to Beautiful Dreamer, you're sure to leave this one whistling a merry tune!

Presented by
Inge Brasseler

Soloist Sponsor
Diane Tracy



HOLIDAY POPS

Fri., December 7 & Sat., December 8, 2018 7:30pm
Johnny Mercer Theater

Savannah Philharmonic Orchestra and Chorus
Peter Shannon, Artistic Director and Conductor
Dr. Matt Caine, Chorusmaster
Erica Everett, 2018 ATC Competition Gold Medalist

It's that time again! Come ring-a-ling and sing-along as we celebrate the season like only the Philharmonic can. Along with the stunning American Traditions Competition Gold Medalist Erica Everett, the Savannah Philharmonic Orchestra and Chorus present your favorite holiday tunes. Happy Holidays from YOUR Savannah Philharmonic!



HOLIDAY POPS – FAMILY MATINEE

Saturday, December 8, 2018 3:00pm
Johnny Mercer Theater

Savannah Philharmonic Orchestra
Peter Shannon, Artistic Director and Conductor
Savannah Children's Choir

It wouldn't be the holidays without family and Holiday Pops with the Savannah Philharmonic! Our annual one hour family matinee features your favorite holiday classics, sing-along melodies, and an appearance by the beloved Savannah Children's Choir. Join in the fun as we dazzle and delight!

Presented by



TENTH ANNIVERSARY SEASON

SAVANNAH PHILHARMONIC

STEPHANON ARTISTIC DIRECTOR AND CONDUCTOR

Savannah Philharmonic and the City of Savannah Present

Picnic in the Park

Sunday October 7, 2018

Community Performances 3:00pm

Savannah Philharmonic Orchestra 7:00pm

Historic Forsyth Park **FREE**

Join the Savannah Philharmonic for the annual Picnic in the Park, a fun-filled day of musical excitement! With performances by local musicians, student groups and your own Savannah Philharmonic, the largest outdoor music event in Savannah brings the whole community together to celebrate through the power of live music.

SAVANNAH
GEORGIA



Investment is provided
by the City of Savannah

Parker's
Keep Growth & Diversity



Georgia Power

WTOG 11
Live. Local. Now.



clockwise from top left Michelle Meece, Matthew Meece, Bill Stelzer, Gretchen Stelzer, F. Michael Zaller, Shannon Zaller | Savannah Philharmonic Orchestra | Benny Kim | Eric Kim

THE BEST OF BROADWAY!

Saturday, January 19, 2019 7:30pm
Johnny Mercer Theater

Savannah Philharmonic Orchestra and Chorus
Peter Shannon, Artistic Director and Conductor
Savannah Theatre Ensemble

After the rousing success of Rodgers & Hammerstein in 2017, the Savannah Philharmonic Orchestra and Chorus are pleased to welcome back the stars from the Savannah Theatre for a spectacular evening of Broadway classics! From *Carousel* to *Wicked* and *Fiddler* to *Phantom*, spend an evening celebrating favorites from the Great White Way!

Presented by
Susan & Ron Whitaker

MUSICIANS CHOICE*

Saturday, February 9, 2019 7:30pm
Lucas Theatre for the Arts

Savannah Philharmonic Orchestra
Peter Shannon, Artistic Director and Conductor
Benny Kim, violin
Eric Kim, cello

Johannes Brahms Concerto for Violin and Cello in A minor Op. 102

Benny Kim, violin
Eric Kim, cello

Dmitri Shostakovich Symphony No. 10 in E minor, Op. 93

In honor of 10 years of dedicated work by our musicians, this thrilling performance features Shostakovich's tumultuous 10th Symphony, a work chosen by the musicians themselves. Internationally-renowned virtuoso brothers Benny & Eric Kim join us for Brahms's deeply romantic Double Concerto for violin and cello.

Presented by
Bob Faircloth

Soloist Sponsor
Susan & Ron Whitaker

Contributing Sponsors
Benny Kim & Eric Kim



left to right: Rodney Jordan, Jason Marsalis, Marcus Roberts | Savannah Philharmonic Chorus Members | Sari Gruber | Tara Erraught

RHAPSODY IN BLUE AND THE FIREBIRD SUITE*

A Co-Production with Savannah Music Festival

Saturday, April 6, 2019 7:30pm
Johnny Mercer Theater

Savannah Philharmonic Orchestra
Peter Shannon, Artistic Director and Conductor
Marcus Roberts Trio

Alexander Borodin Polovtsian Dances
Marcus Roberts Rhapsody in D
George Gershwin Rhapsody in Blue
Igor Stravinsky Firebird Suite (1919)

In this highly anticipated collaboration, the Savannah Philharmonic and Savannah Music Festival (SMF) present quintessentially American jazz-inflected orchestral works composed by George Gershwin and SMF Associate Artistic Director and pianist Marcus Roberts. The evening's program is bookended with exhilarating compositions by Alexander Borodin and Igor Stravinsky, each drawing heavily from Russian folkloric traditions and written for opera and ballet, respectively.

Presented by
Karen & Don Ringsby



FROST ON LEAVES OF GRASS

Saturday, April 27, 2019 7:30pm
Lucas Theatre for the Arts

Savannah Philharmonic Chorus
Dr. Matt Caine, Chorusmaster
Repertoire to include:
Norman Dello Joio Song of the Open Road

David Conte Incantation and Dance
Randall Thompson Frostiana

Norman Dello Joio A Jubilant Song
Join the Savannah Philharmonic Chorus for a captivating evening of musical settings of poetry written by two of America's greatest poets: Walt Whitman (best known for his collection Leaves of Grass) and Robert Frost. This beautiful, majestic, and at times, playful music honors the remarkable poetry that centers on exciting and uplifting themes. You are certain to walk away from this performance filled with a renewed sense of hope and positivity. Instead of the repertoire being listed as it is, it should instead read like some of the chamber concert descriptions and say "Repertoire to include:" and then list those pieces.

Presented by



SHANNON CONDUCTS MAHLER*

Saturday, May 4, 2019 7:30pm
Johnny Mercer Theater

Savannah Philharmonic Orchestra and Chorus
Peter Shannon, Artistic Director and Conductor
Sari Gruber, soprano
Tara Erraught, mezzo-soprano
Dr. Matt Caine, Chorusmaster

Gustav Mahler
Symphony No. 2 in C minor, "Resurrection"

Just as symphonic music was resurrected in Savannah with the founding of the Savannah Philharmonic, the orchestra and chorus are proud to celebrate our first decade with Gustav Mahler's passionate and expressive Symphony No. 2, "Resurrection." In a work contemplating life's most existential questions, we close out our 10th season in dramatic fashion before looking ahead to many more years as Savannah's Philharmonic.

Presented by
Maria & Bill Dascombe





We are
Savannah's
Philharmonic!

Larsen Musician Spotlight Series

Savannah Philharmonic is proud to announce the **Larsen Musician Spotlight Series**. Featuring performances curated by Philharmonic musicians, this Spotlight Series of seven concerts is an intimate experience into the artistry within our orchestra. From Baroque to brass, this series features sensational works for chamber music ensembles of all sizes and styles. Concert attendees will hear Savannah Philharmonic musicians collaborate to produce moving and memorable music for all. Special subscription packages were designed to give students the opportunity to attend the Spotlight series and to meet our musicians. See page 19 for student subscriptions.

Presented by Nancy & Ken Larsen



BRASS ON HIGH

Sunday, September 30, 2018 5:00pm
Lutheran Church of the Ascension

The inaugural concert of our Spotlight Series features members of our brass section performing illuminating arrangements of your favorite classical melodies from Purcell to Bizet. Come hear these works as never before with the bright and brilliant brass tones of the Savannah Philharmonic.

MASTERS OF BAROQUE

Sunday, October 14, 2018 5:00pm
Lutheran Church of the Ascension

Jeana Melilli, flute
Ann Cafferty, violin
Marcy Brenner, gamba
Anne Acker, harpsichord

Our Spotlight Series takes a trip to Europe as we present Baroque works from Italy, France, and Germany performed on period instruments. Members of the Savannah Philharmonic perform works by Telemann, Couperin, and other giants of the Baroque era who continue to influence music to this day.

MALLETS AND MELODIES

Sunday, November 4, 2018 5:00pm
Lutheran Church of the Ascension

Repertoire to include:

Dave Hall Escape Velocity
Tom Gauger Gainsborough
Ney Rosauro Brazilian Myths
Matt Fallin
Ryan LeVeille
Ray McClain
Jesse Monkman
Steve Primatic
Diana Sharpe

For this bombastic chamber performance, we shine a spotlight on our tremendous percussion section,

featuring them as never before! Usually adding accents and drive at the rear of the orchestra, here our percussionists take center stage for an evening of rhythmic and harmonic virtuosity and excitement!

RISING STARS

Sunday, January 27, 2019 5:00pm
Lutheran Church of the Ascension

Claude Debussy String Quartet in G minor, Op. 10

César Franck Piano Quintet in F minor

Adrienne Munden-Dixon, violin
Lavinia Pavlish, violin
Patrick Shelc, viola
Ismail Akbar, cello
Margarita Rovenskaya, piano

In this evening of lush and dreamy French Impressionist music by Debussy and Franck, we spotlight the up-and-coming stars of the Savannah Philharmonic. Don't miss this vibrant and ethereal performance of the music that inspired the great master artists including Monet and Renoir.

AN EVENING WITH THE CONCERTMASTER

Sunday, February 24, 2019 5:00pm
Lutheran Church of the Ascension

Ludwig van Beethoven Violin Sonata No. 10

César Franck Sonata in A major for Violin and Piano

Dr. Sinisa Ciric, violin
Paolo André Gualdi, piano

Join Savannah Philharmonic Concertmaster Dr. Sinisa Ciric and internationally-renowned Italian pianist Paolo André Gualdi for this expressive performance of deeply melodic and lyrical works for violin and piano by Beethoven and Franck.

MOZART'S "GRAN PARTITA"

Sunday, March 10, 2019 5:00pm
Lutheran Church of the Ascension

Wolfgang Amadeus Mozart

Serenade No. 10 for Winds in B-flat major, K. 361/370a
"Gran Partita"

Andrew Jay Ripley & Brian Seaton, oboes

Kristen Spiridon, Leslie Johnson, Taylor Massey, Jeana Melilli, clarinets
Sandra Nikolajevs & Sasha Enegren, bassoons

Mike Daly, David Bradley, Debra Sherrill-Ward, & Helen Werling, horns
Vadim Volynets, bass

Mozart's tour de force "Gran Partita" features the master at the peak of his abilities. Savannah Philharmonic winds weave and wind complex and colorful melodies through this expansive and robust work written for a unique 13-member chamber ensemble. A piece like none other and one not to be missed!

CELLI

Sunday, April 28, 2019 5:00pm
Lutheran Church of the Ascension

Mary Beth Bryant, cello
Erin Cassel, cello
Nan Kemberling, cello
Jessica Messere, cello

Sensational cello quartet, Celli – a quartet of astonishing female cellists from the Savannah Philharmonic – return to our chamber series by popular demand! From Renaissance works to modern popular charts, Celli writes and performs custom arrangements that make for a thrilling evening of energy and excitement, combining tunes in ways you've never heard before!



Lily Holgate, Andrienne Munden-Dixon



Dr. Sinisa Ciric



Jessica Messere, Mary Beth Bryant, Erin Cassel, Nan Kemberling

Experience Savannah's Philharmonic



SUBSCRIBER REWARDS

Subscriptions are the best way to enjoy the Savannah Philharmonic! Subscribers receive generous discounts and guaranteed seats for The Philharmonic Experience, Series 8 and the new Student Suites packages. – it's a wonderful opportunity to share the entire tenth anniversary season with us!

SAVE \$\$

Save on your subscription and access discounted prices.

Enjoy 10% off additional concert tickets throughout the season.

BEST SEATS

Your priority period gives you first choice of the best seats for all concerts.

CONVENIENCE

Send us your email and we'll send you pre-sales and special opportunities throughout the year.

Zero Exchange Fees: Double booked? No worries, we'll exchange your ticket fee-free.

Free ticket reprints: Lost ticket? We'll replace them at no added charge.

DISCOUNTS

Use your subscriber card to access discounts with area businesses listed in each concert program.

SUBSCRIPTION PACKAGES

THE PHILHARMONIC EXPERIENCE

This full season package includes all eight orchestral/choral concerts and all seven Larsen Musician Spotlight Series concerts—that's 15 performances at a 25% discount!*

SERIES 8

Includes all orchestral/choral concerts—that's eight concerts at a 25% discount!*

STUDENT SUITES

Designed to give students the opportunity to experience world-class orchestral music. Seats are guaranteed in Series 8. Spotlight concerts have general admission.

Student Series 8 includes all orchestral/choral concerts. Seating is available in all tiers for a 50% discount with a valid student ID. Max two per person with a valid student ID.

Student Larsen Musician Spotlight Series includes all seven Spotlight concerts at a 50% discount. Max two per person with a valid student ID.

SUBSCRIBE NOW

PHILHARMONIC EXPERIENCE SERIES 8 STUDENT SUITES

KEY DATES

May 7 – June 1, 2018 Renewing Subscribers: Subscribers with renewable seating must book during this period to guarantee their same seats from previous season.

June 4, 2018 New Subscribers for the Philharmonic Experience, Series 8 and Student Suites are eligible to purchase their tickets.

June 25, 2018 Multi-concert ticket packages are NOT considered subscriptions; however, they are eligible for discounts based on the quantity of concerts purchased. See page 20.

June 25, 2018 Single tickets to all concerts go on sale!



HOW TO BOOK

RENEWAL SUBSCRIPTIONS

Welcome back! To renew The Philharmonic Experience and Series 8 subscriptions, contact the Savannah Box Office at 912-525-5050, Option 1. Renewals begin May 7th and end on June 1st. **After June 1, seats are not guaranteed.**

NEW SUBSCRIPTIONS

Welcome to our Tenth Anniversary Season! To purchase the Philharmonic Experience, Series 8 or both Student Suites you may call the Savannah Box Office at 912-525-5050, Option 1, or visit the Savannah Box Office located at 216 East Broughton Street during business hours of M-F 10:00 am – 5:00 pm.

A valid student ID must be presented to purchase student suites.

PAYMENT

You can pay by check, money order or by major credit cards (Visa, MasterCard or American Express).

Checks made payable to: Savannah Box Office.

**Savannah Box Office
216 East Broughton Street
M-F 10:00am – 5:00pm
912-525-5050, Option 1**

2018 - 2019 SEASON SUBSCRIPTIONS

Subscriptions: Seats are guaranteed season to season	Returning Subscribers	Student	First-time Subscriber
Philharmonic Experience: 15 Concerts: 8 Full Orchestra Concerts + 7 Larsen Musician Spotlight Concerts	25% Off	50% Off	50% Off
Series 8: 8 Full Orchestra Concerts	25% Off	25% Off	50%
Larsen Musician Spotlight Series Subscriptions are General Seating*	7 Concerts for the Price of 6	50% Off	
Example	Regular Price	Subscription Price	Savings
Philharmonic Full Experience sitting in Tier 1 Section	\$770	\$577	\$192
Student Philharmonic Full Experience sitting in Tier 5 Section	\$285	\$142	\$142

CREATE YOUR OWN SERIES







The more of our season you enjoy, the more you save with our multi-concert discounts.

MULTI-CONCERT DISCOUNTS

Seats are not guaranteed season to season and do not include the Larsen Musician Spotlight Concerts.

3 Concerts	5% Off All Tickets
4 Concerts	10% Off All Tickets
5 Concerts	15% Off All Tickets
6 Concerts	20% Off All Tickets
7 Concerts	20% Off All Tickets

SINGLE TICKET PRICING 2018/2019

Tier	7 Orchestral Concerts*	Tier	SPO/SMF Concert
 VIP	\$80	VIP	\$85
 Tier 1	\$73	Tier 1	\$78
 Tier 2	\$68	Tier 2	\$73
 Tier 3	\$53	Tier 3	\$58
 Tier 4	\$35	Tier 4	\$40
 Tier 5	\$25	Tier 5	\$30

Larsen Musician Spotlight Series: All Seats \$25 (general admission)

*Pricing for seven of the eight full orchestral concerts.

Savannah Philharmonic Collaborates with Savannah Music Festival, April 6, 2019

Choral Concert April 21: All Seats \$35

RUSH TICKETS: 25% Discount in all seating tiers are available on a first-come, first-served basis to students, educators, military personnel and first-responders one hour prior to the performance. Valid ID is required.

GROUP DISCOUNTS: 25% discount when purchasing ten or more tickets to a single concert.

GIFT CERTIFICATES: Give the gift of music! Subscriptions, single tickets and the opportunity to create a customized series makes a thoughtful gift.

SINGLE TICKETS ON SALE JUNE 25, 2018.

ONLINE

Savannahphilharmonic.org

24 hours a day, seven days a week

BY PHONE

Call 912-525-5050

M-F 10:00 am to 5:00 pm

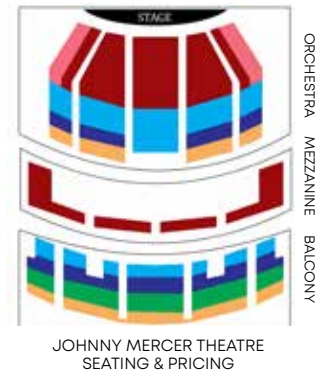
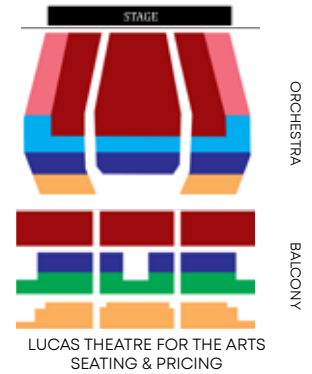
IN PERSON

216 East Broughton Street

M-F 10:00 am to 5:00 pm

AT THE DOOR

One hour prior to the performance at the concert venue. Subject to availability.



Gabriel Monticello



Yvonne Johnson



Vadim & Marina Volynets



Sprite Crawford, Kristen Spiridon,
Sandra Nikolajevs, Peter Berquist

VENUES



Lucas Theatre for the Arts
32 Abercorn Street

Located on Reynolds Square, the Lucas Theatre is a fully-restored historic theatre which can seat nearly 1,200 attendees. Beer, wine, and non-alcoholic beverages are available in the lobby. Parking is available in city-operated parking garages located within two blocks of the venue.



Johnny Mercer Theatre
301 West Oglethorpe Avenue

Located in the Savannah Civic Center, the Johnny Mercer Theatre can seat up to 2,500 attendees. Beer, wine and non-alcoholic beverages are available in the lobby. This venue has on-site parking. Additional parking is available in the city-operated parking garage directly across Liberty Street.



Lutheran Church of the Ascension
120 Bull Street

Located on Wright Square, the Lutheran Church of the Ascension is the Philharmonic's primary venue for our Larsen Musician Spotlight Series. Parking is available in a city-operated parking garage located one block from the venue.

 **Require Assistance?**




Wheelchair and mobility aid access available at each venue

CONNECT WITH US

Savannah Philharmonic Orchestra is a professional orchestra presenting a full range of concerts each season from classics to pops. Savannah Philharmonic Chorus is a community-based auditioned ensemble that performs regularly with the orchestra and in chorus-only concerts. Both are 501(c)3 nonprofit organizations.

Vision Statement: To be regarded as one of the most dynamic and engaging orchestral and choral groups in the U.S. and to be regarded as an essential musical, educational, cultural, and economic asset to our community.

Our Mission is to inform, instruct and enrich the community through orchestral and choral performances, and to promote and increase community knowledge and appreciation of the arts.

 @SavannahPhilharmonic  @SavPhilharmonic  @savannahphilharmonic

PARTNERS

Savannah Philharmonic works with our corporate, foundation, and government agency partners to enrich people's lives through meaningful musical experiences. We understand the importance of partnership opportunities and the need for return on investment. We pursue best practice partnership by building offerings to meet business needs.

Let us create a partnership package for your organization!

Contact Terri O'Neil, Executive Director at 912-232-6002, or Terri@SavannahPhilharmonic.org



AMBASSADORS

Join the Phil Ambassadors! The Phil Ambassadors is an organization of community leaders and volunteers dedicated to supporting the Savannah Philharmonic Orchestra at concerts, special events, education and integrative medicine programs.

For more information about how to join the Phil Ambassadors, please visit savannahphilharmonic.org/support-your-phil/volunteer/ or call our office at 912-232-6002.

STAFF

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Clockwise Chris Merkle, Terri O'Neil, Jeana Melilli, Margaret Murphy, Frances C. Colón

Savannah Philharmonic Annual Fund:

SUPPORT YOUR SAVANNAH PHILHARMONIC

The generous and committed individuals who support Savannah Philharmonic are vital to our ability to perform extraordinary music and present acclaimed educational and integrative medicine programs for the Savannah community and beyond. Concert ticket purchases account for less than one-third of the full cost of doing what we do. If you are a Philharmonic supporter, thank you; if not, we hope you will consider contributing to Savannah Philharmonic Annual Fund. For additional information about donor privileges or to make a contribution visit SavannahPhilharmonic.org or call 912-232-6002.

The benefits listed here are our way of expressing our gratitude for your gifts, and helping you enjoy the music. Thank you!





CRESCENDO SOCIETY

We invite you to join the Crescendo Society! Supporters of Savannah Philharmonic's Annual Fund at the \$2,500 level or greater are members of the Crescendo Society—our inner circle of supporters who share our pride and passion for our orchestra and chorus. Members enjoy exclusive benefits designed to enhance their musical experience, including the opportunity to engage with the conductor and musicians in private settings.

ALLEGRO CIRCLE \$2,500 – \$3,499

- Recognition in all season programs
- A supporter's shopping card for 10% discounts or special offers from participating local businesses
- Invitation to the season preview event and donor appreciation reception
- Invitation to a selected working rehearsal
- Invitation to Crescendo Society events, including Season Finale Celebration

MUSICIANS' CIRCLE \$3,500 – \$7,499

All of the above, plus:

- Recognition as the underwriter of a Savannah Philharmonic musician's chair for the full season, including opportunities to meet your musician at events, and acknowledgment in the program
- VIP assistance with ticketing

PRINCIPALS' CIRCLE \$7,500 – \$14,999

All of the above, plus:

- Recognition as the underwriter of a Savannah Philharmonic Principal Musician for the full season, , including opportunities to meet your musician at events, and acknowledgment in the program
- Invitation to an exclusive event with the Artistic Director
- Two complimentary tickets to the season's Larsen Spotlight Musician Series

SOLOISTS' CIRCLE \$15,000+

CONCERTMASTER'S CIRCLE \$50,000+

CONDUCTOR'S CIRCLE \$100,000+

In recognition of extraordinary generosity and commitment, donors at the Soloists' Circle level and above receive customized attention and benefits designed to show our appreciation and grow their connection to Savannah Philharmonic.

DONOR LEVELS & BENEFITS

We welcome donations at all levels. For donations of \$100 – \$2,499 to Savannah Philharmonic's Annual Fund, we provide the following benefits:

SUSTAINER \$100 – \$249

- Recognition in concert programs
- A supporter's shopping card for 10% discounts or special offers from participating local businesses

SUPPORTER \$250 – \$499

All of the above, plus:

- Invitation to season preview event

PATRON \$500 – \$999

All of the above, plus:

- Invitation to a selected working rehearsal

COMPOSERS' CIRCLE \$1,000 – \$2,499

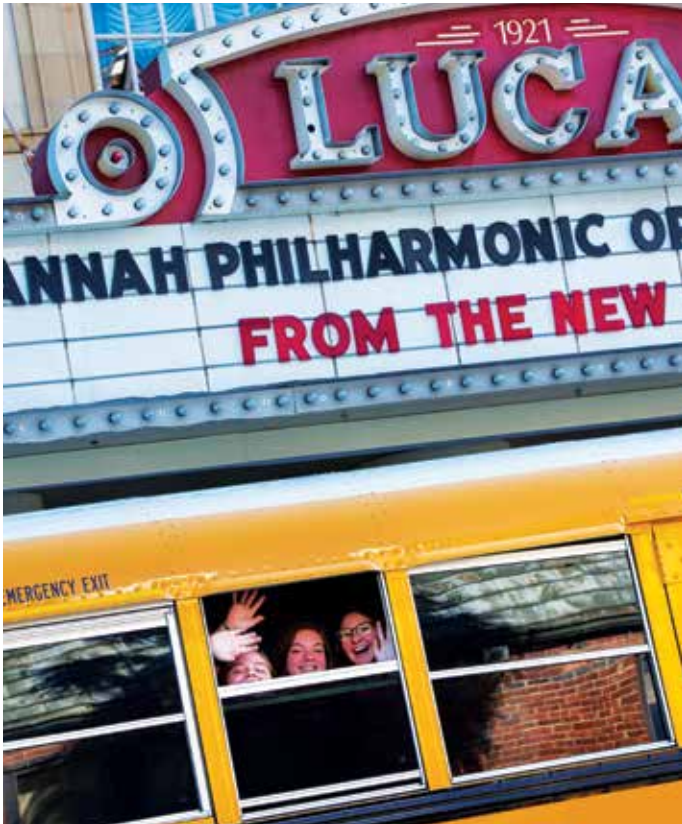
All of the above, plus:

- Invitation to Season Finale Celebration

WAYS TO SUPPORT SAVANNAH PHILHARMONIC

Annual Fund Gifts
 Deferred and Planned Giving Contributions
 IRA Charitable Rollover Gifts
 Matching and Workplace Gifts
 Memorial/Honoraria Gifts
 Stocks and Securities Gifts
 Corporate Sponsorship of Concerts and Special Events
 Community Partnerships

WE INVITE YOU TO CONTRIBUTE TO SAVANNAH PHILHARMONIC'S ANNUAL FUND PLEASE CALL 912.232.6002



EDUCATION

Savannah Philharmonic is excited to continue Orchestra Lab for area students throughout the city of Savannah, Chatham County, and surrounding areas. Orchestra Lab consists of in-school education and outreach programs during the entire school year. Philharmonic musicians, in partnership with music teachers and band directors, provide in-school sectionals, helping the students to achieve their personal and academic music goals. Soloists performing with the orchestra are invited to give masterclasses to groups of students who are studying the same instrument as the soloist. Also, Philharmonic musicians continue to perform in small chamber groups at area schools in a variety of settings to introduce students to chamber music, discuss repertoire, and talk about rehearsal techniques and group dynamics.

In addition, the Philharmonic plans to present a Young People’s Concert for area students during the Tenth Anniversary Season. This performance will feature familiar orchestral works, coupled with pieces from our masterworks series for an exciting introduction to Savannah and the power of orchestral music.



Investment in Orchestra Lab is provided by the City of Savannah



Savannah Orchestral Music Fund



INTEGRATIVE MEDICINE

Integrative medicine, the practice of treating the patient holistically: combining mind, body and spirit, is an often-overlooked aspect of patient care. Music can play an important role in this holistic healing process.

The Magic Flute. Artistic Director and Conductor Peter Shannon developed a version of Mozart’s *Magic Flute* for children receiving care in the Children’s Hospital at Memorial University Medical Center. The twenty-minute comedic performance brings smiles and laughter to the young patients, their families and caregivers. Members of Savannah Philharmonic Orchestra and Chorus perform, sing, dance, and frolic in professionally designed costumes to create a truly authentic production. Following the show, each child receives a souvenir tiara and/or kazoo (flute), coloring book, and crayons. This imaginative presentation brings the power of joy to the healing process.

Savannah Philharmonic works with the Curtis and Elizabeth Anderson Cancer Institute to provide professional musicians who interact and perform live music for patients waiting to receive or while receiving cancer treatments. Patients and families have expressed deep gratitude for the live music during their challenging treatments, and doctors have seen a wonderful positive effect.



PHILHARMONIC IN THE STREETZ

Developed to take orchestral music into diverse neighborhoods around the city, “Philharmonic in the Streetz” is a casual afternoon throw-down aimed at bringing live music to citizens who would likely not attend an orchestral concert. Each of the first two “Philharmonic in the Streetz” events attracted more than 300 neighbors, students and community leaders. Free and open to the general public, SPO hopes that this bi-annual event can help remove an invisible culture barrier that can exist within orchestral audiences.




Thank You to Our Corporate and Community Partners for their Generous Support







We are
**Savannah's
Philharmonic!**

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 **Require Assistance?**

Wheelchair and mobility aid access available at each venue

CONTACT

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